

# Jack Wetherall

AEA/SAG/AFTRA/ACTRA/CAEA

Height: 6' Weight: 165 lbs. Eyes: Blue Hair: Blond

## Biography

**JACK WETHERALL** is a distinguished artist in theatre, television and film. He began his professional career as a young actor at the Stratford Festival Theatre of Canada where he rose to be a leading member of the company.

### Select Credits:

**BROADWAY:** The Elephant Man (title role).

**OFF-BROADWAY:** The Glass Cage (Malcolm), Mint Theater; originated the role of Mario in Tamara; Henry VI (Warwick), Theatre for a New Audience; Swansong (Will Shakespeare), Lucille Lortel's White Barn Theatre; Bad Women (Phaedra), Talking Band.

**STRATFORD FESTIVAL THEATRE OF CANADA** (under Robin Phillips' artistic direction): Henry V (title role), As You Like It (Orlando) and The Seagull (Konstanin), the latter two opposite Dame Maggie Smith.

**REGIONAL:** Willi (title role) directed by Charles Towers, Gross Indecency: The Three Trials of Oscar Wilde (Oscar Wilde), The Retreat from Moscow (Edward), Cincinnati Playhouse in the Park; Heartbreak House (Shotover), Goodman Theatre; Cyrano de Bergerac (title role), Guthrie Theatre; Pericles (title role), Hartford Stage Company; Twelfth Night (Orsino), The Rivals (Jack Absolute), The Old Globe; Romeo and Juliet (Mercutio), Long Wharf Theatre; Macbeth (title role), Love's Labour's Lost (Berowne), Alabama Shakespeare Festival; Richard II (title role), Utah Shakespearean Festival; The Greeks (Orestes), Williamstown Theatre Festival; The Cherry Orchard (Lopakhin), American Conservatory Theater; Les Liaisons Dangereuses (Valmont), Pittsburgh Public Theater; Democracy, (Ralph Waldo Emerson) G.C.T.C, Ottawa.

**FILM:** starring role in Third Man Out.

**TELEVISION:** Queer as Folk (four seasons as Vic), Guiding Light, One Life to Live, Santa Barbara, Ryan's Hope.

**AWARDS:** Mr. Wetherall won Drama-Logue Awards for his performances in The Bacchae (Dionysis), Odyssey Theatre, and Man and Superman (Jack Tanner), A Noise Within in Los Angeles.

**OTHER:** He directed Measure for Measure at Centre Theatre, Chicago and The Shakespeare Theatre of New Jersey; Our Town, Citadel Theatre, Edmonton, Alberta; and as assistant director Jekyll & Hyde, Broadway. He recently reprised his role of The Notary in La Fille du Regiment at the Metropolitan Opera.

## **Most Recent:**

The role of Mickey in Richard Dresser's play *The Last Days of Mickey and Jean* at the Merrimack Repertory Theatre, where he debuted the one-man show *Tunney/Shakespeare in Six Rounds* playing Gene Tunney. Willie in *Happy Days* at the Westport Country Playhouse. Prospero in *The Tempest* for the North Carolina Shakespeare Festival. He recently reprised his role as Rod in the New York Times-acclaimed production of *Hot Lunch Apostles* at La MaMa in New York. He last appeared as Escalus in *Measure for Measure* in Washington at the Shakespeare Theatre of D.C. He also steers THE SHAKESPEARE LAB in New York.

## **Contact**

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